

# Selections for The Banjo

An illustration of a banjo with a pick resting on its strings, placed next to an open book of sheet music. The entire scene is framed by decorative floral and vine motifs.

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|--|--|------|
| 1. THE CREAM OF ROSES SCHOTTISCHE. . . . . | (Banjo & Piano)                          | 50 ¢ |
| 2. THE HERNANDEZ DRUM MARCH . . . . .      |  | 50 " |
| 3. MAGNOLIA MAZOUKA . . . . .              |  | 35 " |
| 4. RAYMOND'S REELS . . . . .               |  | 25 " |
| 5. THE CARNIVAL SCHOTTISCHE . . . . .      |  | 35 " |
| 6. PICCOLO POLKA . . . . .                 |  | 25 " |
| 7. MIGNONNETTE POLKA . . . . .             | (Banjo & Piano)                          | 35 " |
| 8. DUCK FOOT SUE . . . . .                 | (Banjo)                                  | 35 " |
| 9. POLKA DIFFICILE . . . . .               |  | 25 " |
| 10. BRITISH PATROL MARCH . . . . .         | (Single Banjo) 35 ¢. (Two Banjos)        | 60 " |
| 11. MYOSOTIS WALTZ . . . . .               | (Banjo Part) 50 " (Banjo & Piano)        | 75 " |
| 12. BLUE BELLS OF SCOTLAND . . . . .       | (Banjo & Piano)                          | 60 " |
| 13. MELODY FROM ERMINIE . . . . .          | (Banjo & Piano)                          | 25 " |
| 14. GAVOTTE " " . . . . .                  | (Banjo & Piano)                          | 25 " |
| 15. EUREKA CLOG DANCE . . . . .            | (Banjo & Piano)                          | 30 " |
| 16. BOULANGER'S MARCH . . . . .            | (Banjo & Orchestra) \$1.00 (Banjo alone) | 25 " |

PHILADELPHIA, PA:  
Published by **S. S. STEWART.** 223 CHURCH ST.

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**W. P. STONE,**  
TEACHER OF BANJO,  
DEALER IN  
Banjos, Strings, and Music,  
MONSON, MASS.

**POLKA DIFFICILE.***Tune Bass to B.**Composed & Arranged for the Banjo by  
DeWITT C. EVEREST.***Allegro Brillante.**

BANJO.

The musical score is written for a Banjo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro Brillante.' The score consists of eight staves of music. The first staff is labeled 'BANJO.' and includes a treble clef, key signature, and time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The sixth staff ends with the word 'Fine.' The final staff shows a concluding cadence with a double bar line.



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Polka Difficile 2.